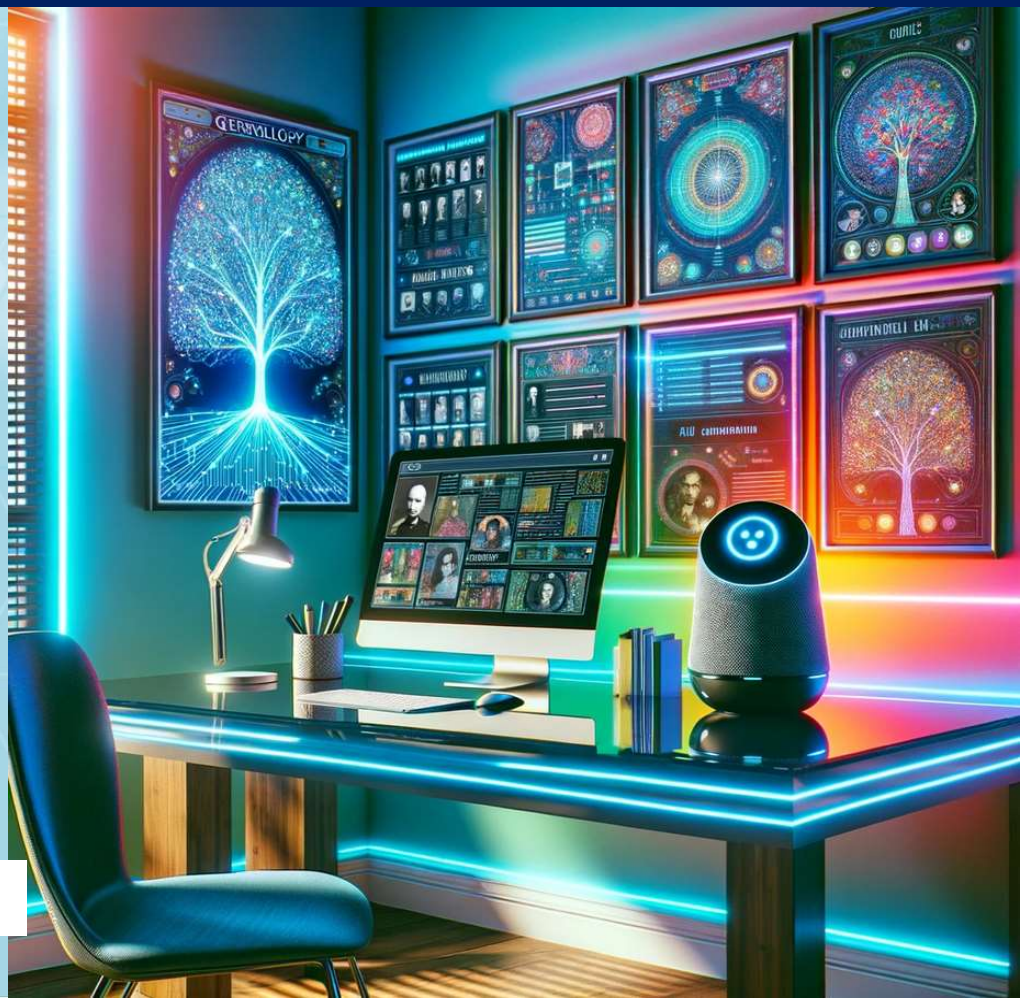
Presentation By John Beaumont

Artificial Intelligence

Easy AI: Using ChatGPT for Everyday Tasks:

Part Two: Vision

Images in This Presentation Were Created Using ChatGPT



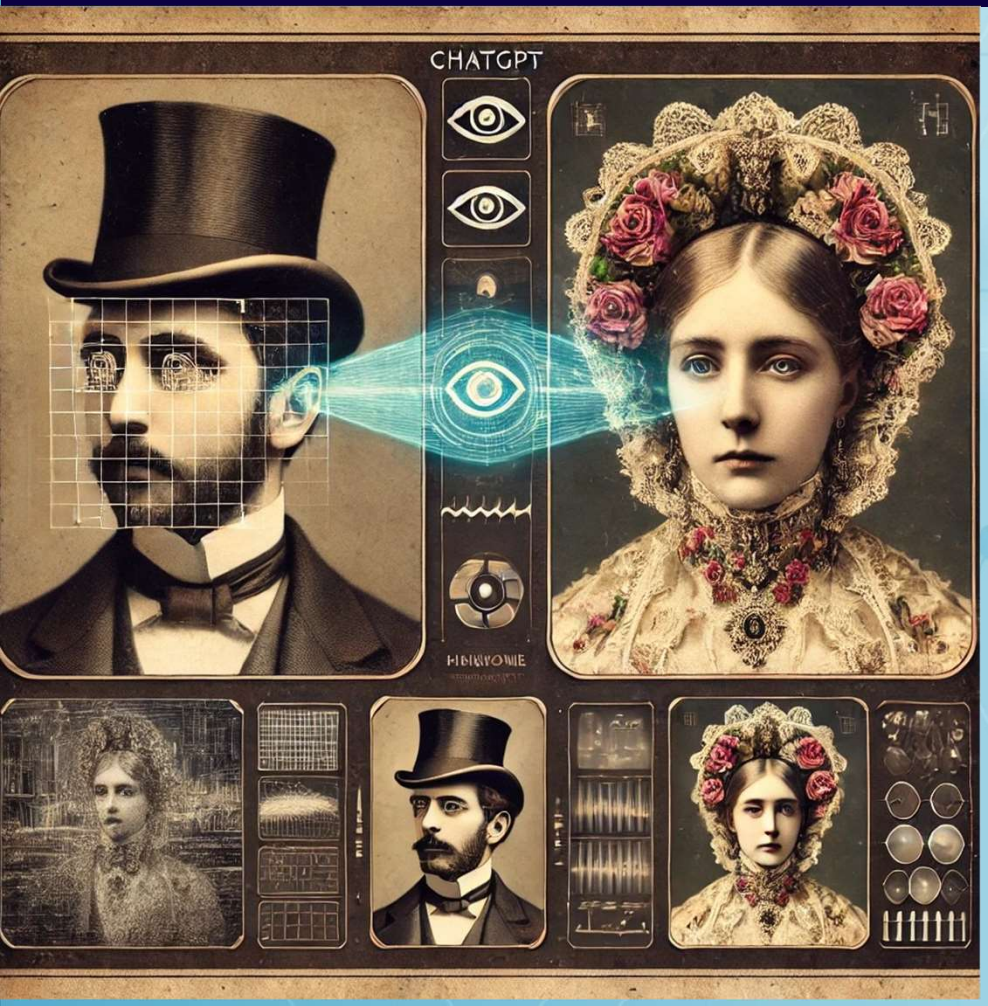
Today

In this session, we will cover:

- **Using ChatGPT Vision**
- **Creating Images**
- **Creating Stories**

ChatGPT Vision

ChatGPT Vision: Examples



We will look at a few examples

- Image Analysis
- Image Inventory
- Image Location
- Image Dating
- Image Transcription
- Image Translation
- Image Conversion
- Image Comparison

WARNING

Gen-AI Can Make Mistakes

Example 1: Image Translation

Translate a Document

DIECEZJA PŁOCKA
Dekanat Płock
Parafia rzym.-kat. Płock-Radziwie
Dnia 24 października 1946 r.

Świadectwo urodzenia i chrztu św.

wydane na podstawie metrykalnych ksiąg kościelnych z roku 1894 Nr aktu 160.

Zaświadczam, że Helena Wiktorska
Syn / córka Walentego i Teofili z Kowalskich
małżonków Wiktorskich zamieszkałych w Sendeniu Małym
urodzony(a) dnia 23 września tysiąc osiemset dziewięćdziesiątego czwartego 1894
w Sendeniu Małym ochrzczony(a) został(a) dnia 30 września
tysiąc osiemset dziewięćdziesiątego czwartego 1894 roku.
Adnotacje (o zgonie, małżeństwie) nie ma.

PROBOSZCZ
Ks. [illegible]

OPŁATA SKARBOWA

This a document written in Polish - please translate and transcribe line by line.

Conversation Link

WARNING

Gen-AI Can Make Mistakes

Example 2: Image Analysis

Tell me about an image

Please review this image and describe the image. In addition to describing the image, please tell me what signage you can identify and give me a list of the different elements.

Conversation Link

WARNING

Gen-AI Can Make Mistakes

Example 3: Image Inventory

Recognize Items in an image

This is a vintage image of a pantry. Please try to date the image and give me a list of food items on the first two shelves

Using the list of items in the picture, please create a modern equivalent shopping list (US-based).

Conversation Link

WARNING

Gen-AI Can Make Mistakes

Example 4: Image Location

Recognize an Image's Location

Can you suggest the location of this photo - explain your reasoning

Conversation Link

WARNING

Gen-AI Can Make Mistakes

Example 5: Image Dating

Attempt to Date an Image

Please date and describe this photo; please focus on any items on the uniform that may indicate a regiment

Conversation Link

WARNING

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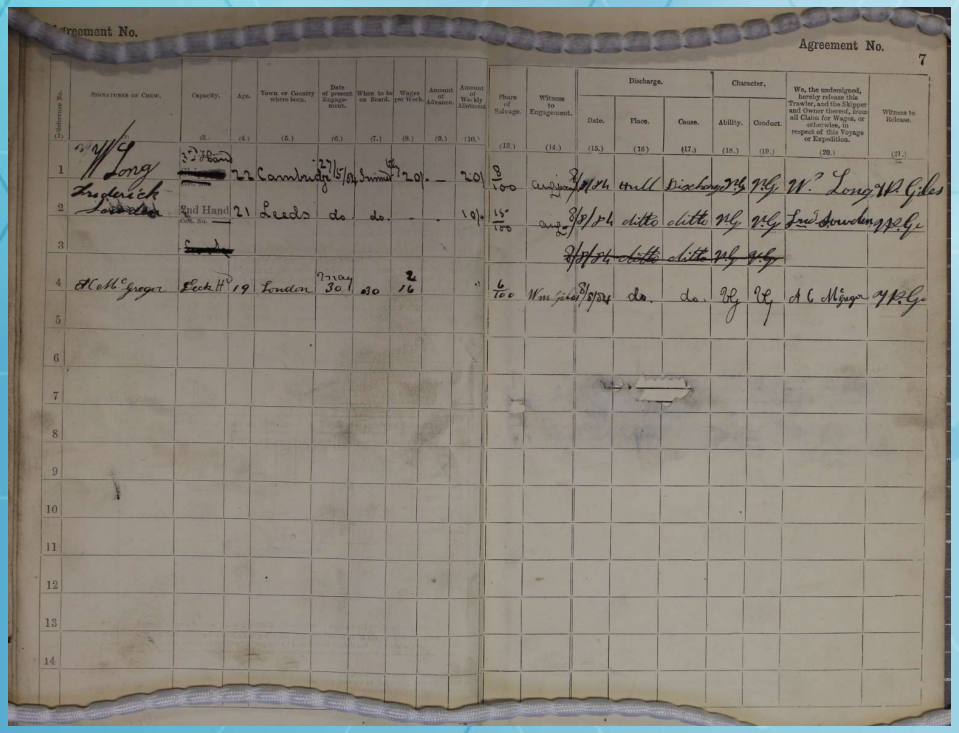
Example 6: Image Transcription

Transcribe a Document



Agreement No. 7

Please Transcribe This Marine Document

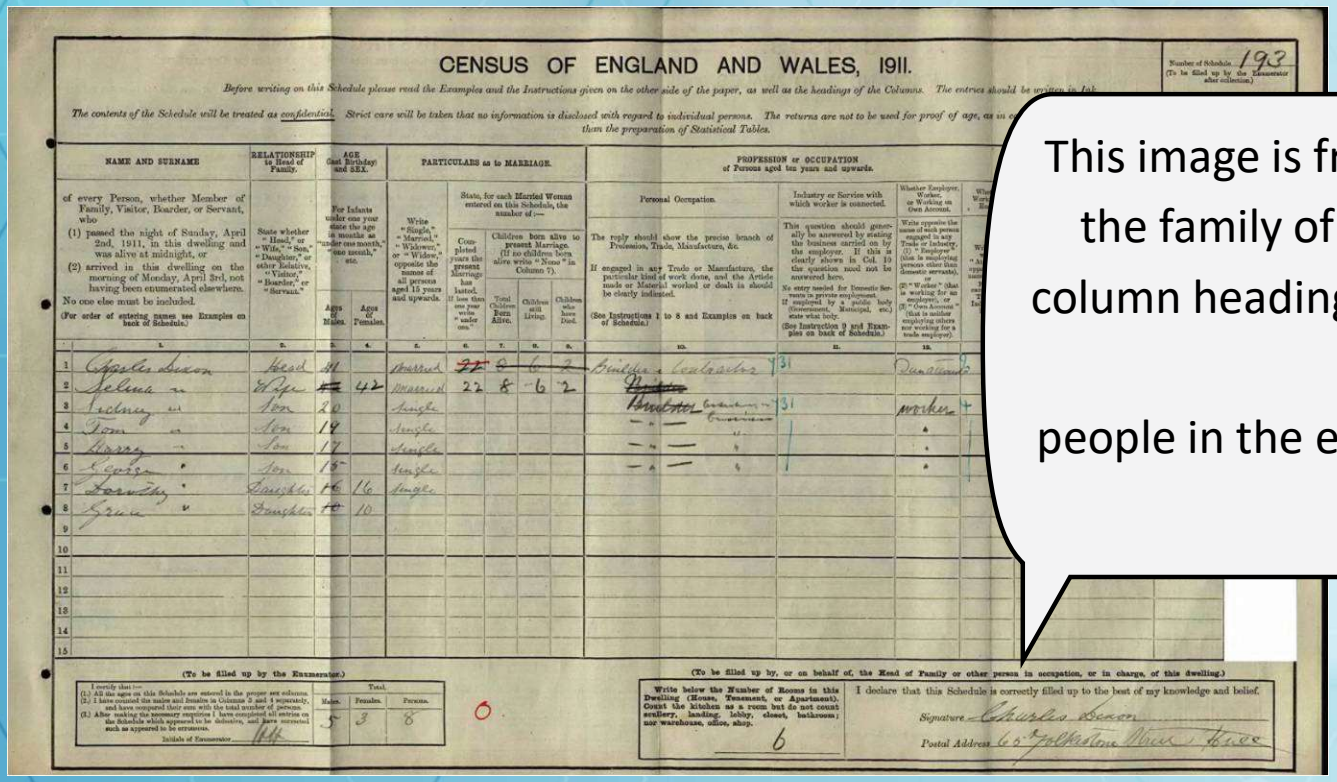
Conversation Link

WARNING

Gen-AI Can Make Mistakes

Example 7: Image Transcription

Transcribe a Document



CENSUS OF ENGLAND AND WALES, 1911.

Before writing on this Schedule please read the Examples and the Instructions given on the other side of the paper, as well as the headings of the Columns. The entries should be written in Ink.

The contents of the Schedule will be treated as confidential. Strict care will be taken that no information is disclosed with regard to individual persons. The returns are not to be used for proof of age, as in other cases, but only for the preparation of Statistical Tables.

Number of Schedule 193 (To be filled up by the Enumerator after collection.)

	NAME AND SURNAME of every Person, whether Member of Family, Visitor, Boarder, or Servant, who (1) passed the night of Sunday, April 2nd, 1911, in this dwelling and was alive at midnight, or (2) arrived in this dwelling on the morning of Monday, April 3rd, not having been enumerated elsewhere. No one else must be included. (For order of entering names see Examples on back of Schedule.)	RELATIONSHIP to Head of Family. State whether "Head," or "Wife," "Son," "Daughter," or other Relative, "Visitor," "Boarder," or "Servant."	AGE Last Birthday and SEX. For Infants under one year state the age in months as "under one month," "one month," etc. Ages of Males.	Ages of Females.	PARTICULARS as to MARRIAGE. Write "Single," "Married," "Widower," or "Widow," opposite the names of all persons aged 15 years and upwards.	State, for each Married Woman entered on this Schedule, the number of:— Completed years the present Marriage has lasted. (If less than one year write "under one.")	Children born alive to present Marriage. (If no children born alive write "None" in Column 7.) Total Children Born Alive.	Children still Living.	Children who have Died.	PROFESSION or OCCUPATION of Persons aged ten years and upwards. Personal Occupation. The reply should show the precise branch of Profession, Trade, Manufacture, &c. If engaged in any Trade or Manufacture, the particular kind of work done, and the Article made or Material worked or dealt in should be clearly indicated. (See Instructions 1 to 8 and Examples on back of Schedule.)	Industry or Service with which worker is connected. This question should generally be answered by stating the business carried on by the employer. If this is clearly shown in Col. 10 the question need not be answered here. No entry needed for Domestic Servants in private employment. If employed by a public body (Government, Municipal, etc.) state what body. (See Instruction 9 and Examples on back of Schedule.)	Whether Employer, Worker, or Working on Own Account. Write opposite the name of each person engaged in any Trade or Industry (1) "Employer" (this is employing persons other than domestic servants), or (2) "Worker" (that is working for an employer), or (3) "Own Account" (that is neither employing others nor working for a trade employer).	Whether Working at Home (and not in an Office, Factory, Workshop, or other place away from Home).
1	Charles Dixon	Head	51		Married	~~22~~	8	6	2	Builder + Contractor	31	Employer	
2	Selina "	Wife		42	Married	22	8	6	2	~~Builder~~			
3	Sidney "	Son	20		Single					Builder Contractor	31	worker	
4	Tom "	Son	14		Single					" "	"	"	
5	Harry "	Son	17		Single					" "	"	"	
6	George "	Son	15		Single					" "	"	"	
7	Dorothy "	Daughter	16	16	Single								
8	Grace "	Daughter	~~15~~	10									
9													
10													
11													
12													
13													
14													
15													

(To be filled up by the Enumerator.)

I certify that:—
(1.) All the ages on this Schedule are entered in the proper columns.
(2.) I have counted the males and females in Columns 3 and 4 separately, and have compared their sum with the total number of persons.
(3.) After making the necessary enquiries I have completed all entries on the Schedule which appeared to be defective, and have corrected such as appeared to be erroneous.

Initials of Enumerator: [illegible]

	Total. Males.	Females.	Persons.
	5	3	8

0

(To be filled up by, or on behalf of, the Head of Family or other person in occupation, or in charge, of this dwelling.)

Write below the Number of Rooms in this Dwelling (House, Tenement, or Apartment). Count the kitchen as a room but do not count scullery, landing, lobby, closet, bathroom; nor warehouse, office, shop.

6

I declare that this Schedule is correctly filled up to the best of my knowledge and belief.

Signature: Charles Dixon

Postal Address: 65 Folkestone Road, Dover

This image is from the 1911 England census for the family of Charles Dixon. Please read the column headings and transcribe the information about the people in the entry. Ignore any information that is crossed out.

Conversation Link

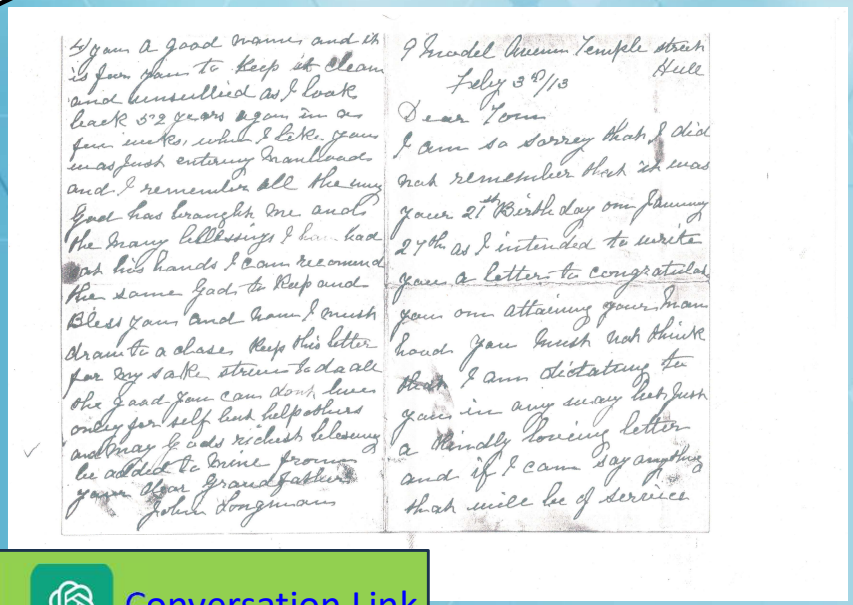
WARNING

Gen-AI Can Make Mistakes

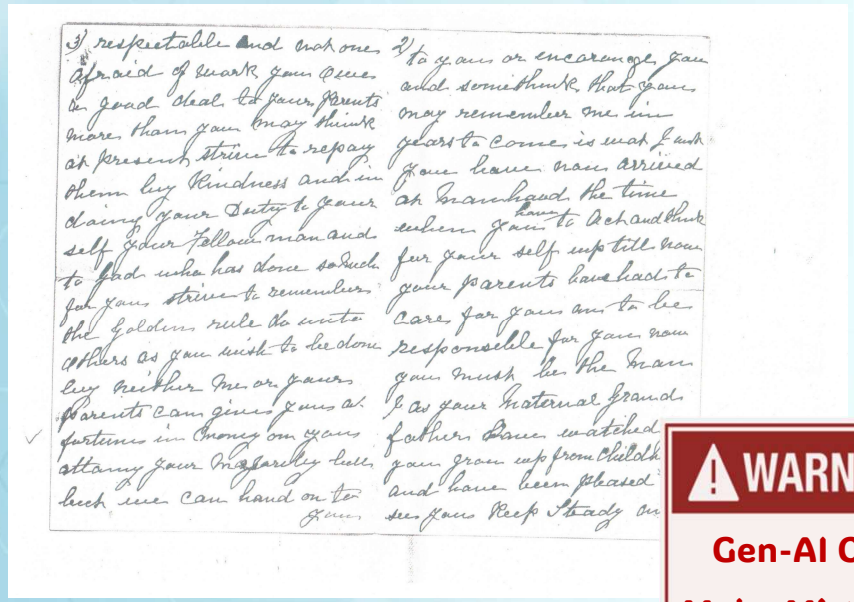
Example 8: Image Conversion

Document a letter written in cursive

These two images are of a letter. The letter has four pages. One image (8a) has page 4 on the left and page 1 on the right, and the other image has page 3 on the left and page 2 on the right. There is a white space down the middle separating the "pages." Please give a summary of the letter, transcribe it, and put in the correct sequence



Conversation Link



WARNING

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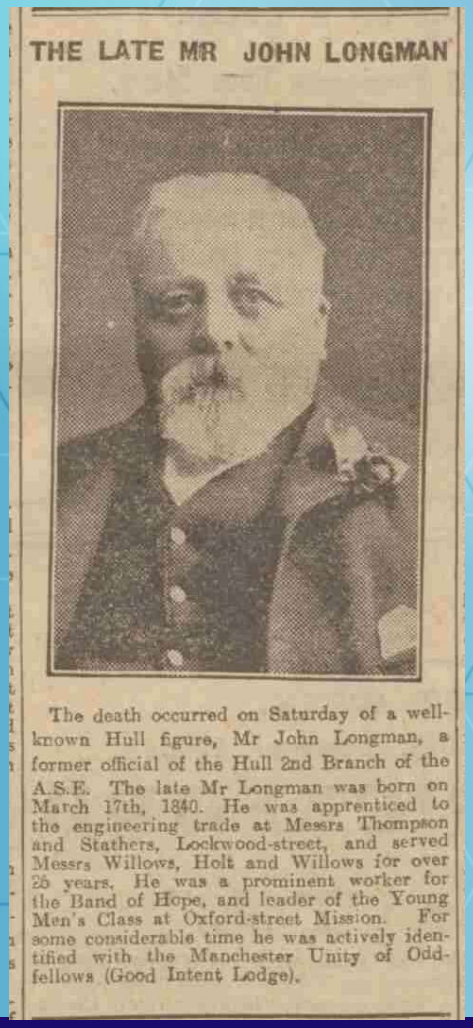
Example 9: Image Documenting

Document An Article



THE LATE MR JOHN LONGMAN

The death occurred on Saturday of a well-known Hull figure, Mr John Longman, a former official of the Hull 2nd Branch of the A.S.E. The late Mr Longman was born on March 17th, 1840. He was apprenticed to the engineering trade at Messrs Thompson and Stathers, Lockwood-street, and served Messrs Willows, Holt and Willows for over 25 years. He was a prominent worker for the Band of Hope, and leader of the Young Men's Class at Oxford-street Mission. For some considerable time he was actively identified with the Manchester Unity of Oddfellows (Good Intent Lodge).

Please read the text from this newspaper cutting and transfer the result into a Word document

Conversation Link

WARNING

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Example 10: Image Comparison

Compare people in different photos

These are two photographs - please analyze them to see if they appear to be the same person. Please let me know what items you consider when coming to your conclusion. In addition, please date each photograph. They were both taken in Hull, Yorkshire, England

Conversation Link

WARNING

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ChatGPT Images (DALL-E)

Let Your Imagination Run Wild

Describe an Image and Ask ChatGPT to Generate it.

A Dragon Flying over Tampa

Alligators playing for the Bucs

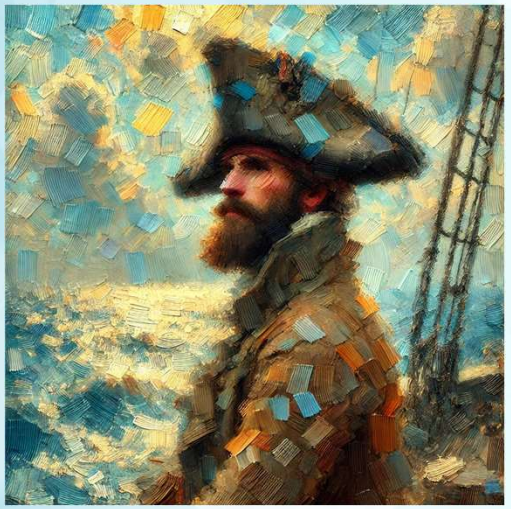
Generating Images (11)

The more information the better the image

Create an image of an English Pirate

English Pirate in the style of Art Deco

English Pirate in the style of Impressionism



Conversation Link

Generating Images (12)

You Can Get Really Detailed

Please create a Photo-realistic image of Tampa, Florida, in 1855. Focus on the bustling harbor at the mouth of the Hillsborough River and Tampa Bay. Include: - Wooden wharf extending into the river - Square-rigged merchant ship moored at the waterfront - Longshoremen loading cargo onto the ship - Ship's captain in a blue woolen coat and a wide-brimmed hat - Workers hauling bundles of tobacco and cigars - Mix of wooden buildings in the background - large timber-framed tobacco inspection warehouse - Dirt streets with colonists, Native Cuban cigar manufacturers, and local militia. Tropical fields and dense forests of palm trees and pine beyond - Late afternoon golden sunlight casting long shadows - Rippling water reflecting the colorful sky. Use warm tones and rich details to capture the essence of Tampa as a bustling and growing Florida city. Show the meeting of cultures and the frontier spirit of 19th-century Florida

Conversation Link

Generating Images (13)

Get Inspired By Another Image

Use this photo as an inspiration to create a happy and festive image that I can use to create a Christmas card.

Conversation Link

Creating A Story (14)

Use An Image To Inspire A Story

(An old postcard from my genealogy collection)

Please create a Halloween ghost story based on this image. It should be suitable for a 10-year-old.

Conversation Link

My 2025 Classes

Course Name: Genealogy and Your Family History

Class Date(s): Weekly - Tue 1:00 PM - 2:30 PM; 6 sessions starting 1/21/2025, ending 2/25/2025
Arbor Terrace at Citrus Park Independent Living - 8355 Old Hixon Road, off Sheldon Road.

Course Name: Easy AI: Connect with the Kids in Your Life

Class Date(s): Wed 10:00 AM - 11:30 AM; 1 session 03/19/2025
USF Tampa - 3220 USF Banyan Circle

Beyond Easy AI: Navigating the Pitfalls of ChatGPT

Class Date(s): Wed 10:00 AM - 11:30 AM; 1 session 03/05/2025
USF Tampa - 3220 USF Banyan Circle

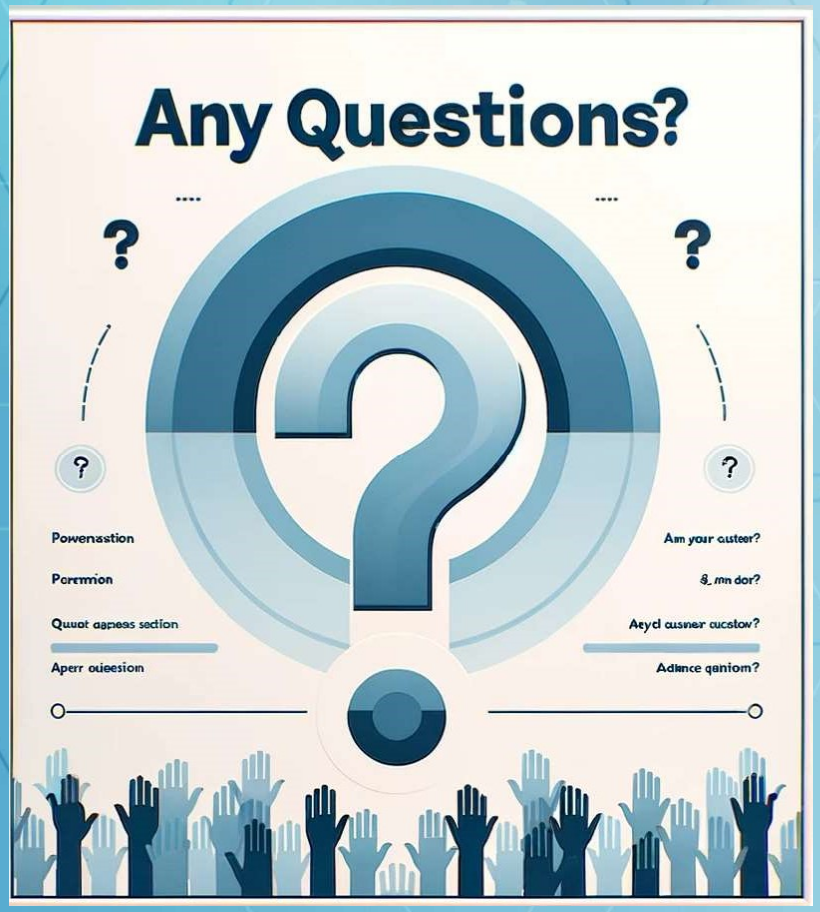
Course Name: Easy AI: Using ChatGPT for Everyday Tasks (This Class)

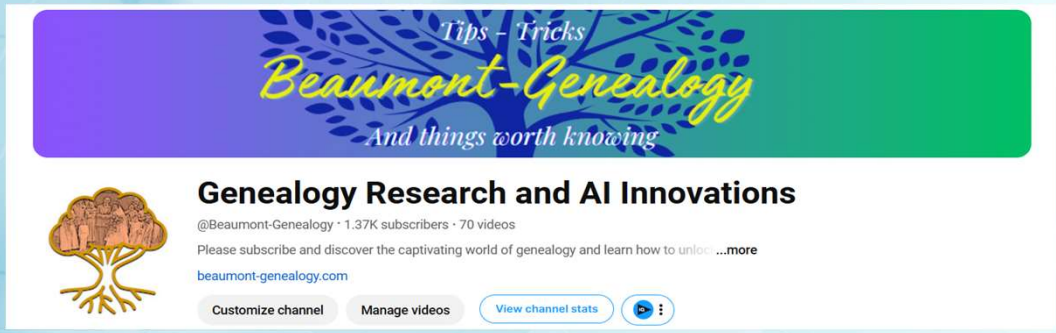
Class Date(s): Wed 10:00 AM - 12:00 PM; 1 session 02/19/2025
USF Tampa - 3220 USF Banyan Circle

Course Name: Genealogy: Your Heritage and Family History

Class Date(s): Wed 10:30 AM – 11:30 PM; 1 session 02/5/2025
North Tampa Branch Library - 8916 N. Blvd, Tampa,

Thank you for Attending





My YouTube Channel:
https://www.youtube.com/@Beaumont-Genealogy/videos

My Genealogy Website:
https://www.beaumont-genealogy.com/

My Email:
John.Beaumont@Outlook.com